

1

00:00:00,000 --> 00:00:04,000

I think most people have never heard this guy's name.

2

00:00:04,000 --> 00:00:08,000

He had one of the greatest scores in pirate history.

3

00:00:08,000 --> 00:00:13,000

Henry Avery was the ultimate celebrity pirate.

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00:00:13,000 --> 00:00:19,000

People went nuts, and it results in the first global manhunt.

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00:00:19,000 --> 00:00:23,000

We think it's more than a letter. We think it's a treasure map.

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00:00:23,000 --> 00:00:27,000

Any idea what the current value of this would be?

7

00:00:27,000 --> 00:00:31,000

Today's value, over \$100 million.

8

00:00:31,000 --> 00:00:33,000

Here we are at the ends of the earth.

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00:00:33,000 --> 00:00:35,000

Oh, here we are.

10

00:00:39,000 --> 00:00:43,000

That is 100% a musketball.

11

00:00:43,000 --> 00:00:45,000

Oh, big hit.

12

00:00:45,000 --> 00:00:48,000

If I'm a pirate, this is where I'm burying treasure.

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00:00:48,000 --> 00:00:50,000

Oh, right there!

14

00:00:50,000 --> 00:00:52,000

Holy s***, look at this!

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00:00:57,000 --> 00:01:09,000

It is the 18th century, and the lifeblood of Great Britain is trans-oceanic trade.

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00:01:09,000 --> 00:01:15,000

So when the scourge of piracy threatens the empire, King William III releases this.

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00:01:15,000 --> 00:01:22,000

His proclamation for the apprehension of pirates, effectively declaring war against the skull and crossbones,

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00:01:22,000 --> 00:01:26,000

with a promise of mercy to any pirate who surrenders.

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00:01:26,000 --> 00:01:28,000

Except one.

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00:01:28,000 --> 00:01:35,000

There was one pirate so reviled, feared, and ruthless that the crown refused any offer of clemency.

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00:01:35,000 --> 00:01:39,000

He was also the most successful pirate in history.

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00:01:39,000 --> 00:01:42,000

Yet incredibly, you've probably never heard of him.

23

00:01:42,000 --> 00:01:45,000

His name? Captain Henry Avery.

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00:01:47,000 --> 00:01:55,000

On September 7th, 1695, the so-called King of the Pirates pulled off the greatest heist in maritime history.

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00:01:55,000 --> 00:02:00,000

Capturing the Gangesawai, the richest treasure ship on the planet.

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00:02:00,000 --> 00:02:04,000

A score worth hundreds of millions of dollars today.

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00:02:04,000 --> 00:02:12,000

It ignites the first ever global manhunt, but somehow Avery and his loot disappear without a trace.

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00:02:14,000 --> 00:02:21,000

Now, more than 300 years later, treasure hunters in the United Kingdom believe they're zeroing in on his stolen fortune.

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00:02:22,000 --> 00:02:28,000

A centuries-old coded letter may point to a pirate cave fit for one-eyed Willie himself.

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00:02:28,000 --> 00:02:36,000

And a team of salvage divers think they may have uncovered the prize in a graveyard of shipwrecks off the English coast.

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00:02:36,000 --> 00:02:42,000

Dead men tell no tales, but I do, and this one is a classic in the making.

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00:02:42,000 --> 00:02:47,000

It's time to hit the high seas in search of the treasure of the pirate king.

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00:02:47,000 --> 00:02:52,000

My name is Josh Gates.

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00:02:52,000 --> 00:02:54,000

Explorer.

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00:02:54,000 --> 00:02:56,000

Adventurer.

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00:02:56,000 --> 00:02:58,000

That's a long way down.

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00:02:58,000 --> 00:03:01,000

And a guy who ends up in some very strange situations.

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00:03:01,000 --> 00:03:03,000

I'm alive for now.

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00:03:03,000 --> 00:03:12,000

With a degree in archaeology and a passion for the unexplained, I travel to the ends of the earth, investigating the greatest legends in history.

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00:03:12,000 --> 00:03:16,000

This is Expedition Unknown.

41

00:03:18,000 --> 00:03:32,000

My hunt for Henry Avery's treasure begins in London on the banks of the River Thames, at a place where many a pirate's story came to a sudden end.

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00:03:32,000 --> 00:03:39,000

Despite all the romance and adventure they inspire, the truth is very few pirates sailed off into the sunset with their treasure.

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00:03:39,000 --> 00:03:43,000

Most met a bitter end, many at London's execution dock.

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00:03:43,000 --> 00:03:51,000

Men convicted of piracy were hanged, including six members of Henry Avery's crew in 1696.

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00:03:54,000 --> 00:04:00,000

Just up the stairs from Execution Dock is a pub, known as the Prospect of Whitby.

46

00:04:00,000 --> 00:04:06,000

Inside I meet one of the foremost authorities on piracy, my old friend Colin Woodard.

47

00:04:07,000 --> 00:04:15,000

I've been lucky to have had Colin as my pirate whisperer since my investigation into Olivier Lavassure, aka the buzzard.

48

00:04:15,000 --> 00:04:19,000

Alright, here we are again on the hunt for pirate treasure. Cheers!

49

00:04:19,000 --> 00:04:20,000

Indeed, cheers.

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00:04:20,000 --> 00:04:23,000

And what better place than here at the Prospect of Whitby pub?

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00:04:23,000 --> 00:04:27,000

This is one of the oldest pubs in all of London. It was founded in 1520.

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00:04:27,000 --> 00:04:30,000

Very unusual to be at a bar with a view of a noose.

53

00:04:30,000 --> 00:04:31,000

I know, right?

54

00:04:31,000 --> 00:04:36,000

Okay, let's talk about this guy, Henry Avery, or Henry Avery, depending on how his name is spelled.

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00:04:36,000 --> 00:04:44,000

Other than a few books, including yours, and the uncharted video game, I think most people have never heard this guy's name.

56

00:04:44,000 --> 00:04:51,000

And that would have been absolutely shocking to people living in the 1690s, because Henry Avery was the ultimate celebrity pirate.

57

00:04:51,000 --> 00:04:54,000

He had one of the greatest scores in pirate history.

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00:04:54,000 --> 00:05:00,000

Blackbeard and Steve Bonnet were inspired by the stories of Henry Avery and the myths that surrounded him.

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00:05:00,000 --> 00:05:02,000

He's the archetype. He's the genesis.

60

00:05:02,000 --> 00:05:03,000

He's the genesis.

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00:05:04,000 --> 00:05:08,000

So let's make him a household name again. Where does his story really start?

62

00:05:08,000 --> 00:05:16,000

So he was born in 1659 in a tiny English port, a little village called Newton Ferris, not far from Cornwall.

63

00:05:16,000 --> 00:05:19,000

And he becomes, over time, a good sailor.

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00:05:19,000 --> 00:05:29,000

Well, he's involved with the Royal Navy and serves on large ships of the line, so he's an officer on kind of the battleships of the age.

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00:05:29,000 --> 00:05:32,000

So when does this life of crime emerge?

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00:05:32,000 --> 00:05:35,000

He sees a better opportunity and he takes it.

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00:05:35,000 --> 00:05:41,000

That opportunity comes in the form of privateering, basically state-sponsored piracy.

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00:05:41,000 --> 00:05:49,000

At this time, Spain and England are allies against France, so English ships are encouraged to pillage anything flying a French flag.

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00:05:49,000 --> 00:05:58,000

Henry Avery becomes first mate on the Charles II, an extremely fast and well-armed ship which raided French vessels with abandon in the Atlantic.

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00:05:58,000 --> 00:06:02,000

Following one successful mission, they put support in a Spanish harbor.

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00:06:02,000 --> 00:06:08,000

The crew is anticipating a well-earned payday, unable to go ashore until it arrives.

72

00:06:08,000 --> 00:06:15,000

The money, however, never shows up, and though the ship's captain begs for patience, Henry Avery isn't willing to wait.

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00:06:15,000 --> 00:06:19,000

So this is the moment. This is where Henry Avery is going to become a pirate.

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00:06:19,000 --> 00:06:23,000

This is the moment where he steps off the straight and narrow, for sure.

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00:06:24,000 --> 00:06:29,000

Avery organizes these forgotten sailors and with a hundred men stages a mutiny,

76

00:06:29,000 --> 00:06:35,000

stealing the Charles II and fleeing the harbor before the Spanish can even react.

77

00:06:35,000 --> 00:06:39,000

The vessel is renamed the Fancy and becomes Avery's flagship.

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00:06:39,000 --> 00:06:44,000

Colin has helpfully brought a map to track Avery's new life of crime.

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00:06:44,000 --> 00:06:49,000

This all goes down in northern Spain, yes? And so where does he go?

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00:06:50,000 --> 00:06:55,000

Avery hightails it out of Spain on his boosted boat and works his way south,

81

00:06:55,000 --> 00:07:02,000

raiding ships and pirating supplies along the coast of Africa and around the Cape of Good Hope into the Indian Ocean.

82

00:07:02,000 --> 00:07:05,000

Ultimately, though, where is he going?

83

00:07:05,000 --> 00:07:09,000

Well, ultimately, he will end up here at the mouth to the Red Sea.

84

00:07:09,000 --> 00:07:15,000

Henry Avery targets this area because it's the main trade route for the Mughal Empire.

85

00:07:15,000 --> 00:07:22,000

The Mughals were the Islamic rulers of India and their emperor was literally the richest man in the world.

86

00:07:22,000 --> 00:07:28,000

In 1695, Avery comes up with a plan, Ocean's 11 on an actual ocean.

87

00:07:28,000 --> 00:07:33,000

He puts together an armada of pirate ships and stakes out the mouth of the Red Sea,

88

00:07:33,000 --> 00:07:38,000

waiting for the 25 ship Mughal Fleet to sail through on its way home from Mecca.

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00:07:38,000 --> 00:07:43,000

The annual Muslim pilgrimage there was also the peak of the Mughals trade each year.

90

00:07:44,000 --> 00:07:49,000

These ships would be returning with all kinds of treasures of Arabia in the Middle East.

91

00:07:49,000 --> 00:07:54,000

You know, piles of elephant tusks and incredible amounts of gold and jewels and the like.

92

00:07:54,000 --> 00:07:59,000

This treasure fleet was the amazing score that Henry Avery had been looking for.

93

00:07:59,000 --> 00:08:05,000

The primary treasure galleon of the emperor of the Mughal Empire was this enormous floating fortress,

94

00:08:05,000 --> 00:08:08,000

much larger than the fancy was.

95

00:08:08,000 --> 00:08:11,000

They knew that they would need all the firepower they could get.

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00:08:12,000 --> 00:08:16,000

The ship that the fancy is chasing is the galleon called the Gangesawai

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00:08:16,000 --> 00:08:19,000

and it is the Mughal Fleet's greatest prize.

98

00:08:21,000 --> 00:08:28,000

The Gangesawai holds enough treasure to fund a country and Avery has no intention of letting it go.

99

00:08:30,000 --> 00:08:33,000

So how does Avery pull this off?

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00:08:33,000 --> 00:08:35,000

Well, they're hoping to catch them unawares.

101

00:08:35,000 --> 00:08:38,000

They hide in some of the little islands at the mouth to this channel,

102

00:08:38,000 --> 00:08:41,000

but the fleet goes through silently.

103

00:08:43,000 --> 00:08:47,000

There's like 25 ships in the treasure fleet and they miss the first 24.

104

00:08:49,000 --> 00:08:51,000

But the very last ship, they actually notice it.

105

00:08:51,000 --> 00:08:54,000

They pull up their anchors and there starts this crazy, you know, like,

106

00:08:54,000 --> 00:08:57,000

car chase across the Indian Ocean that lasts for days.

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00:08:57,000 --> 00:09:03,000

Avery and the fancy being the swiftest vessel slowly close in on the grand treasure ship.

108

00:09:03,000 --> 00:09:04,000

And?

109

00:09:04,000 --> 00:09:07,000

They come alongside the Gangesawai finally

110

00:09:07,000 --> 00:09:11,000

and it looks like the sort of battle that they would be, you know, doomed to be attacking.

111

00:09:11,000 --> 00:09:13,000

You're attacking the Death Star. There's no hope for you.

112

00:09:13,000 --> 00:09:14,000

Right.

113

00:09:14,000 --> 00:09:15,000

But they get very lucky.

114

00:09:15,000 --> 00:09:18,000

The captain of the Gangesawai rolls out the guns.

115

00:09:18,000 --> 00:09:21,000

He orders the gunners to train on the fancy.

116

00:09:24,000 --> 00:09:28,000

The Gangesawai attacks Avery, but a faulty cannon backfires,

117

00:09:28,000 --> 00:09:32,000

killing several crew and giving the fancy a chance to respond.

118

00:09:32,000 --> 00:09:36,000

Remarkably, their volley takes out the treasure ship's main mast.

119

00:09:38,000 --> 00:09:41,000

The pirates board the Gangesawai.

120

00:09:46,000 --> 00:09:54,000

And when the battle is over, Captain Avery and his crew have grabbed treasure worth 500,000 English pounds,

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00:09:54,000 --> 00:09:57,000

the largest pirate score in history.

122

00:09:57,000 --> 00:10:01,000

With 300 years of inflation, that's over \$100 million today.

123

00:10:01,000 --> 00:10:04,000

An opening weekend, even Disney would love.

124

00:10:04,000 --> 00:10:09,000

However, no amount of money can wash away the stain of what Avery did to get it.

125

00:10:09,000 --> 00:10:12,000

Avery turns out to be a true villain.

126

00:10:12,000 --> 00:10:16,000

I mean, the treatment of the people on this ship is, is abominable, right?

127

00:10:16,000 --> 00:10:22,000

When he captures this treasure galleon, there's just this debauchery, this violence, execution.

128

00:10:22,000 --> 00:10:25,000

I mean, it's just an absolute horror show on the vessel.

129

00:10:25,000 --> 00:10:27,000

Word of this, I'm sure, travels fast.

130

00:10:27,000 --> 00:10:29,000

It does with remarkable speed.

131

00:10:29,000 --> 00:10:36,000

Avery had just created a horrific international incident with one of England's most important trading partners

132

00:10:36,000 --> 00:10:43,000

and upset the East India Company by far the most powerful economic entity in the entire empire.

133

00:10:43,000 --> 00:10:46,000

Back in England, heads must have exploded.

134

00:10:46,000 --> 00:10:51,000

Oh, people went nuts, and it results in the first global manhunt.

135

00:10:51,000 --> 00:10:53,000

No one had ever seen anything like this.

136

00:10:53,000 --> 00:10:56,000

It all points bulletin throughout the world.

137

00:10:57,000 --> 00:10:59,000

The chase is on.

138

00:10:59,000 --> 00:11:03,000

Avery and his crew flee with their treasure to the British colony of the Bahamas.

139

00:11:03,000 --> 00:11:07,000

There, Avery bribes the corrupt governor for safe harbor.

140

00:11:07,000 --> 00:11:13,000

He also ditches the fancy for three smaller ships, which his crew used to scatter from the law.

141

00:11:13,000 --> 00:11:17,000

Some men stay in the Caribbean, others hide in North America,

142

00:11:17,000 --> 00:11:22,000

but two of the ships, including one carrying Henry Avery, continue on to Europe.

143

00:11:22,000 --> 00:11:28,000

The crew on one boat goes to England, where they're quickly caught and hanged on execution dock.

144

00:11:28,000 --> 00:11:31,000

As for Avery, he sails straight for Ireland.

145

00:11:31,000 --> 00:11:36,000

Why do this? I mean, he's sailing literally back toward the Vipers Nest.

146

00:11:36,000 --> 00:11:41,000

I mean, he's got this incredible amount of treasure, and he, you know, needs somewhere to go to ground with it.

147

00:11:41,000 --> 00:11:44,000

Why not go to places where you have family?

148

00:11:44,000 --> 00:11:49,000

And so he and a bunch of men land on a sort of deserted stretch of coast in Northern Ireland

149

00:11:49,000 --> 00:11:55,000

and crossing to Scotland and then down towards Devon and Cornwall, where he was from.

150

00:11:55,000 --> 00:11:58,000

And then, poof, vanishes.

151

00:11:58,000 --> 00:12:00,000

Disappears from the historical record.

152

00:12:00,000 --> 00:12:04,000

So there are various myths about what became of him.

153

00:12:04,000 --> 00:12:08,000

One that I've read is he dies penniless drunk in a gutter somewhere.

154

00:12:08,000 --> 00:12:09,000

Right.

155

00:12:09,000 --> 00:12:14,000

Another version of the story that I've heard is that he dies a pirate king, fat and happy.

156

00:12:14,000 --> 00:12:15,000

Exactly.

157

00:12:15,000 --> 00:12:17,000

But the truth is, we have no idea.

158

00:12:17,000 --> 00:12:18,000

We have no idea.

159

00:12:18,000 --> 00:12:23,000

But what is striking, this huge treasure hoard never really comes back on the map anywhere.

160

00:12:23,000 --> 00:12:29,000

Yeah, and you're talking, you know, hundreds of millions of dollars today that he would have had on himself personally.

161

00:12:29,000 --> 00:12:30,000

Right.

162

00:12:30,000 --> 00:12:34,000

If you were a guy looking for Henry Avery's treasure, where would you look?

163

00:12:34,000 --> 00:12:40,000

I would be looking in Devon and Cornwall, where there's many stories that he hid his treasure somewhere along that coast.

164

00:12:40,000 --> 00:12:42,000

All right. It's a Cornwall.

165

00:12:42,000 --> 00:12:43,000

Cornwall.

166

00:12:43,000 --> 00:12:44,000

Cheers.

167

00:12:44,000 --> 00:12:45,000

Cheers.

168

00:12:48,000 --> 00:12:56,000

I pay our bar tab and then by the light of a new day, I take to the English countryside to find Henry Avery's fortune.

169

00:12:56,000 --> 00:13:06,000

Well, we are headed to the southwest corner of the United Kingdom to Cornwall to meet a group of treasure hunters that are not only convinced that they know where Henry Avery's treasure is buried.

170

00:13:06,000 --> 00:13:09,000

They say they've got a handwritten letter that proves it.

171

00:13:13,000 --> 00:13:16,000

Hey, the sun is out and it's foggy.

172

00:13:16,000 --> 00:13:18,000

Now it's raining.

173

00:13:18,000 --> 00:13:20,000

Welcome to England.

174

00:13:20,000 --> 00:13:24,000

It's a long trip, but fortunately I brought lunch.

175

00:13:24,000 --> 00:13:27,000

This here is a Cornish pasty.

176

00:13:27,000 --> 00:13:29,000

This is what they used to play rugby with.

177

00:13:29,000 --> 00:13:31,000

It's huge.

178

00:13:31,000 --> 00:13:34,000

It is the official dish of Cornwall invented in the 14th century.

179

00:13:34,000 --> 00:13:39,000

Flaky dough filled with meat, potatoes, cheese.

180

00:13:39,000 --> 00:13:41,000

Mmm.

181

00:13:41,000 --> 00:13:42,000

And lava.

182

00:13:42,000 --> 00:13:44,000

Oh, oh, hot.

183

00:13:44,000 --> 00:13:46,000

Woo.

184

00:13:46,000 --> 00:13:48,000

The lava even pulled out.

185

00:13:48,000 --> 00:13:50,000

So good.

186

00:13:50,000 --> 00:13:53,000

There's like a hot pocket, but without the deep sense of shame.

187

00:13:59,000 --> 00:14:09,000

A pasty or four later, and I've gone 300 miles to the rough coast where the English Channel meets the Atlantic Ocean, a peninsula long known as the lizard.

188

00:14:09,000 --> 00:14:17,000

On a windswept bluff, I find my old friend Tyrone Leech, who I met in the Seychelles investigating the buzzard.

189

00:14:17,000 --> 00:14:22,000

Today, he's teamed up with treasure hunters Adam Cochran and Rob Jenner.

190

00:14:22,000 --> 00:14:24,000

Tyrone, last time I saw you, I nearly drowned.

191

00:14:24,000 --> 00:14:26,000

Hold on, hold on.

192

00:14:29,000 --> 00:14:32,000

Yes, hopefully it doesn't happen this time again.

193

00:14:32,000 --> 00:14:33,000

You promise?

194

00:14:33,000 --> 00:14:34,000

I hope so, yeah.

195

00:14:34,000 --> 00:14:36,000

That wasn't a promise.

196

00:14:36,000 --> 00:14:38,000

Here we are at the ends of the earth, literally.

197

00:14:38,000 --> 00:14:40,000

We're at the very edge of the UK here.

198

00:14:40,000 --> 00:14:41,000

Why here?

199

00:14:41,000 --> 00:14:44,000

Well, we think Henry Avery, the pirate, buried his treasure right here.

200

00:14:44,000 --> 00:14:45,000

Right here?

201

00:14:45,000 --> 00:14:46,000

Well, around here.

202

00:14:46,000 --> 00:14:47,000

Okay, it's a bold claim.

203

00:14:47,000 --> 00:14:49,000

Why do we think that?

204

00:14:49,000 --> 00:14:54,000

Well, we found a letter and it basically tells you Henry Avery buried his treasure around here.

205

00:14:54,000 --> 00:14:55,000

Simple as that.

206

00:14:55,000 --> 00:14:56,000

Yeah, pretty much.

207

00:14:56,000 --> 00:14:57,000

Can I see it?

208

00:15:00,000 --> 00:15:01,000

Oh, my word.

209

00:15:06,000 --> 00:15:09,000

First of all, it says Avery, the pirate, so we're on the right track.

210

00:15:09,000 --> 00:15:10,000

Yeah.

211

00:15:10,000 --> 00:15:13,000

And so, do we know where this letter came from originally?

212

00:15:13,000 --> 00:15:16,000

It was passed down through a merchant family here in Cornwall.

213

00:15:16,000 --> 00:15:28,000

On the western shores of England, treasure hunters Adam Cochran, Robert Jenner and Tyrone Leech have a letter that may lead to the lost fortune of the notorious pirate king, Henry Avery.

214

00:15:28,000 --> 00:15:30,000

And who do we think wrote it?

215

00:15:30,000 --> 00:15:32,000

So we think Avery originally wrote it?

216

00:15:32,000 --> 00:15:37,000

And then over time, it's been transcribed by people who were actually doing their own searching for the treasure.

217

00:15:37,000 --> 00:15:40,000

As they were looking for it themselves, they added their own notes.

218

00:15:40,000 --> 00:15:42,000

Right, we see little things scribbled in here.

219

00:15:42,000 --> 00:15:44,000

Question marks and stuff like that.

220

00:15:44,000 --> 00:15:45,000

So the question is, what's in the letter?

221

00:15:45,000 --> 00:15:47,000

Well, we think it's more than a letter.

222

00:15:47,000 --> 00:15:49,000

We think it's a treasure map.

223

00:15:49,000 --> 00:15:51,000

So let's see if we can read it.

224

00:15:51,000 --> 00:15:59,000

On his return from India, either landed or was shipwrecked near the lizard, where he buried three treasure hunters.

225

00:15:59,000 --> 00:16:01,000

And it's been called that since the 13th century.

226

00:16:01,000 --> 00:16:03,000

Okay, that's really compelling.

227

00:16:03,000 --> 00:16:06,000

And then after that, is it in French?

228

00:16:06,000 --> 00:16:09,000

Yeah, so it's in French, but we've got a translated version here.

229

00:16:09,000 --> 00:16:11,000

Okay, that's good. I took Spanish in high school.

230

00:16:11,000 --> 00:16:13,000

So what does the French section say?

231

00:16:13,000 --> 00:16:15,000

So the French section says,

232

00:16:15,000 --> 00:16:17,000

So the French section says,

233

00:16:17,000 --> 00:16:19,000

So the French section says,

234

00:16:19,000 --> 00:16:21,000

So the French section says,

235

00:16:21,000 --> 00:16:23,000

So the French section says,

236

00:16:23,000 --> 00:16:25,000

So the French section says,

237

00:16:25,000 --> 00:16:27,000

So the French section says,

238

00:16:27,000 --> 00:16:29,000

So the French section says,

239

00:16:29,000 --> 00:16:31,000

So the French section says,

240

00:16:31,000 --> 00:16:32,000

Okay.

241

00:16:32,000 --> 00:16:34,000

So the French section says,

242

00:16:34,000 --> 00:16:37,000

With a question mark.

243

00:16:38,000 --> 00:16:40,000

Okay, so what are your three stones?

244

00:16:40,000 --> 00:16:42,000

Right where we're standing.

245

00:16:42,000 --> 00:16:50,000

And actually, this formation in Cornish is known as Karaglas, which actually translates to gray rock.

246

00:16:50,000 --> 00:16:52,000

And it mentions the lizard.

247

00:16:52,000 --> 00:16:55,000

We've got the lizard, we've got a place known as gray rock.

248

00:16:55,000 --> 00:16:57,160

What he's burying, does the letter mention that?

249

00:16:57,160 --> 00:16:58,840

Yeah, there's an inventory in the letter.

250

00:16:58,840 --> 00:17:00,840

Precious stones, rubies, diamonds,

251

00:17:00,840 --> 00:17:02,880

and then you got gold, silver.

252

00:17:02,880 --> 00:17:03,680

OK.

253

00:17:03,680 --> 00:17:06,080

Any idea what the current value of this would be, Tyrone?

254

00:17:06,080 --> 00:17:09,720

In today's value, over \$100 million.

255

00:17:09,720 --> 00:17:11,080

So enough for all of us.

256

00:17:11,080 --> 00:17:12,440

Yeah.

257

00:17:12,440 --> 00:17:15,200

Then it switches back to English and says,

258

00:17:15,200 --> 00:17:19,400

it is near where the corner of a high promontory

259

00:17:19,400 --> 00:17:22,000

juts out into the sea.

260

00:17:22,000 --> 00:17:23,200

High promontory?

261

00:17:23,200 --> 00:17:24,960

Right behind you.

262

00:17:24,960 --> 00:17:25,800

These cliffs right here?

263

00:17:25,800 --> 00:17:26,800

Absolutely, right there.

264

00:17:26,800 --> 00:17:28,320

And that is right above a beach?

265

00:17:28,320 --> 00:17:29,640

Right above a beach or a cove?

266

00:17:29,640 --> 00:17:32,560

A cove that has three chests full of treasure in the sand?

267

00:17:32,560 --> 00:17:33,440

That's the hope.

268

00:17:33,440 --> 00:17:36,760

So has anybody gone down there and searched that beach?

269

00:17:36,760 --> 00:17:39,640

Well, we got permission, so that's the plan.

270

00:17:39,640 --> 00:17:41,760

All right, we got the lizard, we got the stones,

271

00:17:41,760 --> 00:17:43,920

we got the cliff, we got the cove.

272

00:17:43,920 --> 00:17:45,200

Now we just need the treasure.

273

00:17:45,200 --> 00:17:46,200

Let's go find it.

274

00:17:46,200 --> 00:17:53,920

MUSIC

275

00:17:53,960 --> 00:17:55,600

Look at this, beautiful.

276

00:17:55,600 --> 00:17:57,040

Welcome to the cove, Josh.

277

00:17:57,040 --> 00:18:00,320

I mean, if I'm a pirate, this is where I'm burying treasure,

278

00:18:00,320 --> 00:18:01,120

right?

279

00:18:01,120 --> 00:18:02,560

I mean, look at this coastline.

280

00:18:02,560 --> 00:18:04,240

It's so goonies, isn't it?

281

00:18:04,240 --> 00:18:05,600

So let's get to work.

282

00:18:05,600 --> 00:18:07,240

Yeah, well, we got some people for you to meet.

283

00:18:07,240 --> 00:18:08,000

Other folks?

284

00:18:08,000 --> 00:18:08,400

Yeah.

285

00:18:08,400 --> 00:18:08,800

Other folks?

286

00:18:08,800 --> 00:18:09,680

Yeah, sure, come on.

287

00:18:09,680 --> 00:18:12,440

MUSIC

288

00:18:12,440 --> 00:18:15,640

If the British love anything, well, it's boiling food.

289

00:18:15,640 --> 00:18:17,480

But if they love anything more than that,

290

00:18:17,480 --> 00:18:18,840

it's metal detecting.

291

00:18:18,840 --> 00:18:21,440

As the group assembled here, surely shows.

292

00:18:21,440 --> 00:18:22,680

Look at this.

293

00:18:22,720 --> 00:18:24,480

It's an army.

294

00:18:24,480 --> 00:18:25,480

What's going on?

295

00:18:25,480 --> 00:18:27,000

Josh, meet the rest of the team.

296

00:18:27,000 --> 00:18:27,280

Why?

297

00:18:27,280 --> 00:18:29,000

You guys are ready for battle here.

298

00:18:29,000 --> 00:18:31,040

And is this a treasure sniffing dog?

299

00:18:31,040 --> 00:18:31,840

Gold sniffing.

300

00:18:31,840 --> 00:18:33,360

Gold sniffing, perfect.

301

00:18:33,360 --> 00:18:34,520

All right, should we get into it?

302

00:18:34,520 --> 00:18:35,000

Let's do it.

303

00:18:35,000 --> 00:18:36,000

Come on, here we go.

304

00:18:36,000 --> 00:18:36,880

Thank you.

305

00:18:36,880 --> 00:18:39,120

Last one to find treasure buys the beers.

306

00:18:39,120 --> 00:18:44,160

MUSIC

307

00:18:44,160 --> 00:18:47,720

We comb the beach, and whether we have two legs or four,

308

00:18:47,720 --> 00:18:50,680

everyone here is determined to find Avery's loot.

309

00:18:50,680 --> 00:18:54,360

MUSIC

310

00:18:54,360 --> 00:18:56,560

I can feel it, Tyrone, this is it.

311

00:18:56,560 --> 00:18:59,840

BEEPING

312

00:18:59,840 --> 00:19:00,840

Uh-huh.

313

00:19:00,840 --> 00:19:03,800

MUSIC

314

00:19:03,800 --> 00:19:04,920

You know what that is?

315

00:19:04,920 --> 00:19:07,000

It's a piece of scrap aluminum.

316

00:19:07,000 --> 00:19:08,200

You ever seen that before?

317

00:19:08,200 --> 00:19:09,960

Lots of times, unfortunately.

318

00:19:09,960 --> 00:19:11,560

MUSIC

319

00:19:11,560 --> 00:19:15,160

The good news is, we do find more in the sand.

320

00:19:15,160 --> 00:19:17,080

The bad news is that it's this.

321

00:19:17,080 --> 00:19:19,040

Found a bracket.

322

00:19:19,040 --> 00:19:20,520

What do you think, part of a...

323

00:19:20,520 --> 00:19:22,480

Probably a light, some freezers, or something.

324

00:19:22,480 --> 00:19:24,320

Yeah, part of a flashlight, maybe, right?

325

00:19:24,320 --> 00:19:28,920

MUSIC

326

00:19:28,920 --> 00:19:29,920

Dude.

327

00:19:29,920 --> 00:19:31,840

MUSIC

328

00:19:31,840 --> 00:19:32,760

It's a beer bottle.

329

00:19:32,760 --> 00:19:33,520

Yeah.

330

00:19:33,520 --> 00:19:35,120

BEEPING

331

00:19:35,120 --> 00:19:37,960

But it is a sand Miguel, so that's from overseas.

332

00:19:37,960 --> 00:19:41,320

MUSIC

333

00:19:41,320 --> 00:19:44,040

Eventually, though, the sand gives up something

334

00:19:44,040 --> 00:19:46,040

worth a close examination.

335

00:19:46,040 --> 00:19:48,040

BEEPING

336

00:19:48,040 --> 00:19:50,040

BEEPING

337

00:19:50,040 --> 00:19:52,040

BEEPING

338

00:19:52,040 --> 00:19:53,040

BEEPING

339

00:19:53,040 --> 00:19:54,040

What have we got?

340

00:19:54,040 --> 00:19:56,040

BEEPING

341

00:19:56,040 --> 00:19:58,040

Something small.

342

00:19:58,040 --> 00:20:00,040

BEEPING

343

00:20:00,040 --> 00:20:01,040

Oh, right there.

344

00:20:01,040 --> 00:20:02,040

Yeah. Yeah.

345

00:20:02,040 --> 00:20:03,040

Maybe, maybe.

346

00:20:03,040 --> 00:20:04,040

Is that...

347

00:20:04,040 --> 00:20:06,040

Oh, no, no, it's a little ring.

348

00:20:06,040 --> 00:20:08,040

It is a ring, look at that.

349

00:20:08,040 --> 00:20:09,040

Yeah.

350

00:20:09,040 --> 00:20:10,040

Copper?

351

00:20:10,040 --> 00:20:12,040

Copper, yeah, by the looks of it.

352

00:20:12,040 --> 00:20:14,040

Um, I think possibly a paupers ring.

353

00:20:14,040 --> 00:20:15,040

Really old?

354

00:20:15,040 --> 00:20:18,040

Yeah, yeah, yeah, probably, I'd say 19th century,

355

00:20:18,040 --> 00:20:19,040

maybe a bit earlier, 17th.

356

00:20:19,040 --> 00:20:20,040

Look at that.

357

00:20:20,040 --> 00:20:22,040

That is so cool.

358

00:20:22,040 --> 00:20:25,040

So a paupers ring, which would be like a simple wedding band.

359

00:20:25,040 --> 00:20:26,040

A simple wedding ring, exactly.

360

00:20:26,040 --> 00:20:28,040

Yeah, yeah, yeah, not everybody could afford gold.

361

00:20:28,040 --> 00:20:29,040

Right.

362

00:20:29,040 --> 00:20:32,040

Yeah, yeah, they just hammer it out with a piece of spare copper.

363

00:20:32,040 --> 00:20:33,040

That is wild.

364

00:20:33,040 --> 00:20:35,040

Really beautiful.

365

00:20:35,040 --> 00:20:36,040

Yeah, that's lovely.

366

00:20:36,040 --> 00:20:39,040

Isn't that unbelievable to think that centuries ago,

367

00:20:39,040 --> 00:20:41,040

maybe somebody lost this?

368

00:20:41,040 --> 00:20:43,040

Yeah, I mean, what a beautiful spot to do it as well.

369

00:20:43,040 --> 00:20:44,040

Right.

370

00:20:44,040 --> 00:20:45,040

Yeah.

371

00:20:45,040 --> 00:20:47,040

Not a pirate treasure, but a real treasure.

372

00:20:47,040 --> 00:20:49,040

Exactly right, a real treasure.

373

00:20:49,040 --> 00:20:50,040

Yeah.

374

00:20:52,040 --> 00:20:54,040

After hours of beach combing,

375

00:20:54,040 --> 00:20:57,040

I've picked up some interesting artifacts and a decent tan,

376

00:20:57,040 --> 00:20:59,040

but I'm hoping for more.

377

00:20:59,040 --> 00:21:04,040

So Tyrone, we've pretty well scoured this beach, I would say.

378

00:21:04,040 --> 00:21:07,040

A few cool finds, but no pirate treasure.

379

00:21:07,040 --> 00:21:11,040

Nothing yet, Josh, but there's another place I think we should go search.

380

00:21:11,040 --> 00:21:12,040

Okay, where's that?

381

00:21:12,040 --> 00:21:15,040

Remember in the letter, they mentioned the word cove.

382

00:21:15,040 --> 00:21:17,040

Yes, with a question mark.

383

00:21:17,040 --> 00:21:18,040

Exactly.

384

00:21:18,040 --> 00:21:20,040

What if it wasn't cove?

385

00:21:20,040 --> 00:21:22,040

What if it was cave?

386

00:21:22,040 --> 00:21:23,040

Uh-huh.

387

00:21:23,040 --> 00:21:28,040

So we have a few sea caves along here within our target zone.

388

00:21:28,040 --> 00:21:30,040

I feel we need to really search.

389

00:21:30,040 --> 00:21:32,040

Do you remember what happened last time we went into cave?

390

00:21:32,040 --> 00:21:34,040

I do, Josh.

391

00:21:34,040 --> 00:21:35,040

I almost died.

392

00:21:35,040 --> 00:21:36,040

I know, sorry.

393

00:21:36,040 --> 00:21:38,040

Are these dry caves, at least?

394

00:21:38,040 --> 00:21:39,040

Unfortunately not.

395

00:21:39,040 --> 00:21:41,040

Oh, for God's sake, come on.

396

00:21:43,040 --> 00:21:49,040

Longstanding rumors suggest that treasure may have been buried within a sea cave nearby.

397

00:21:49,040 --> 00:21:53,040

So we leave Rob and Adam to continue metal detecting the beach

398

00:21:53,040 --> 00:21:57,040

and prepare for a swim so relaxing it requires a helmet.

399

00:21:57,040 --> 00:22:00,040

Tyrone, this is definitely the last time we're working together.

400

00:22:00,040 --> 00:22:02,040

Let's find some treasure.

401

00:22:02,040 --> 00:22:04,040

That's a fair point.

402

00:22:04,040 --> 00:22:06,040

Okay.

403

00:22:07,040 --> 00:22:13,040

The cave where Tyrone wants to look is inaccessible via land.

404

00:22:13,040 --> 00:22:18,040

We'll need to get into the raging water and hug tightly to the shore to get there.

405

00:22:18,040 --> 00:22:25,040

Against my better judgment, we swim out into the ocean and start moving toward the cave.

406

00:22:28,040 --> 00:22:35,040

The water is frigid, and even at low tide, we're getting a dangerous lesson in how easy it is to get dragged out to sea.

407

00:22:36,040 --> 00:22:38,040

We're going to get into the ocean.

408

00:22:47,040 --> 00:22:53,040

Tossed around like ragdolls in the water, we struggle around the coastline until we find a way out.

409

00:22:53,040 --> 00:22:56,040

The water is getting deeper and deeper.

410

00:23:05,040 --> 00:23:09,040

Bruised and battered, we manage to get out of the water.

411

00:23:09,040 --> 00:23:12,040

They're raising.

412

00:23:12,040 --> 00:23:20,040

Then I follow Tyrone, three words that may be etched on my tombstone as he leads me up the rocks closer to the cave entrance.

413

00:23:24,040 --> 00:23:33,040

Incredibly, we've made it this far in one piece.

414

00:23:33,040 --> 00:23:36,040

Those are the caves.

415

00:23:36,040 --> 00:23:40,040

Oh, that is a sea cave.

416

00:23:40,040 --> 00:23:43,040

Okay, what do we do?

417

00:23:43,040 --> 00:23:44,040

Let's arm move.

418

00:23:44,040 --> 00:23:47,040

We're going to jump off the ledge and swim into the cave.

419

00:23:49,040 --> 00:23:51,040

What?

420

00:23:52,040 --> 00:23:53,040

Oh, come on.

421

00:23:53,040 --> 00:23:54,040

Really?

422

00:23:54,040 --> 00:23:55,040

Yeah.

423

00:23:59,040 --> 00:24:04,040

This is Tyrone's ridiculous idea, so it's only polite that he should go first.

424

00:24:11,040 --> 00:24:14,040

And then, it's my turn.

425

00:24:22,040 --> 00:24:24,040

Okay, here we go.

426

00:24:34,040 --> 00:24:37,040

I'm alive!

427

00:24:37,040 --> 00:24:39,040

For now.

428

00:24:39,040 --> 00:24:45,040

I'm off the coast of Cornwall, England on the search for Captain Henry Avery's pirate treasure.

429

00:24:45,040 --> 00:24:47,040

And I do mean off the coast.

430

00:24:47,040 --> 00:24:49,040

This is crazy.

431

00:24:53,040 --> 00:24:55,040

There's a drawl over there.

432

00:24:55,040 --> 00:24:56,040

Yes!

433

00:24:56,040 --> 00:24:58,040

There's a beach.

434

00:24:58,040 --> 00:25:00,040

Okay, let's go, Martin.

435

00:25:03,040 --> 00:25:08,040

As if the tide isn't enough of a challenge, turns out we're not alone in here.

436

00:25:08,040 --> 00:25:10,040

Seal.

437

00:25:10,040 --> 00:25:15,040

Seals may be cute, but they are also territorial and potentially aggressive animals.

438

00:25:15,040 --> 00:25:18,040

And right now, we're in this guy's living room.

439

00:25:26,040 --> 00:25:28,040

I don't see him now. I think he's out.

440

00:25:28,040 --> 00:25:30,040

Wave.

441

00:25:30,040 --> 00:25:32,040

Oh!

442

00:25:32,040 --> 00:25:34,040

Oh, I see him.

443

00:25:34,040 --> 00:25:35,040

I see him.

444

00:25:35,040 --> 00:25:37,040

I see him.

445

00:25:37,040 --> 00:25:39,040

Wave.

446

00:25:39,040 --> 00:25:44,040

Eventually, Mr. Whiskers swims out, leaving the entrance open for us to pass.

447

00:25:44,040 --> 00:25:46,040

He's going out the other side.

448

00:25:46,040 --> 00:25:48,040

Get up on the trial, man!

449

00:25:50,040 --> 00:25:52,040

Oh, my word!

450

00:25:52,040 --> 00:25:54,040

Hey!

451

00:25:54,040 --> 00:25:56,040

Oh, no way.

452

00:25:56,040 --> 00:25:58,040

Okay.

453

00:25:58,040 --> 00:26:00,040

Check the escape app.

454

00:26:00,040 --> 00:26:02,040

I'll detect this, yeah?

455

00:26:02,040 --> 00:26:04,040

Okay.

456

00:26:04,040 --> 00:26:06,040

You got it.

457

00:26:06,040 --> 00:26:08,040

Let's do it.

458

00:26:08,040 --> 00:26:14,040

On dryish land, Tyrone and I only have an hour to work before the tide comes in.

459

00:26:14,040 --> 00:26:18,040

We hurry to search the temporary beach with handheld metal detectors.

460

00:26:28,040 --> 00:26:30,040

Tyrone!

461

00:26:30,040 --> 00:26:32,040

I see something.

462

00:26:32,040 --> 00:26:34,040

Try to reach.

463

00:26:34,040 --> 00:26:36,040

What is it?

464

00:26:40,040 --> 00:26:42,040

Is that a golf ball?

465

00:26:42,040 --> 00:26:44,040

Yeah, it's a golf ball.

466

00:26:44,040 --> 00:26:46,040

Oh, look, they're everywhere.

467

00:26:46,040 --> 00:26:49,040

This cave is just collecting everything that washes by.

468

00:26:49,040 --> 00:26:52,040

That is somebody's really f***ing golf.

469

00:26:53,040 --> 00:26:57,040

We push further back into the cave to see what else is in here.

470

00:26:57,040 --> 00:26:59,040

What? We can smash an idea.

471

00:26:59,040 --> 00:27:01,040

Do you think we can get underneath?

472

00:27:01,040 --> 00:27:03,040

Ha ha.

473

00:27:03,040 --> 00:27:06,040

Looks like it goes further back.

474

00:27:06,040 --> 00:27:08,040

You want to see if you can get in there?

475

00:27:08,040 --> 00:27:09,040

I'll see you, but...

476

00:27:09,040 --> 00:27:11,040

Take a look.

477

00:27:11,040 --> 00:27:13,040

Can I borrow that one? Yeah.

478

00:27:14,040 --> 00:27:16,040

Okay, can you see anything?

479

00:27:16,040 --> 00:27:18,040

I'm trying to get back.

480

00:27:18,040 --> 00:27:20,040

If you get back, you're going to be flat.

481

00:27:20,040 --> 00:27:23,040

If we don't get out of here soon, we're all going to be flat.

482

00:27:23,040 --> 00:27:25,040

That's a Goonies reference, Tyrone.

483

00:27:25,040 --> 00:27:27,040

Okay, come on.

484

00:27:28,040 --> 00:27:32,040

Neither one of us is flat enough to get into the crevice,

485

00:27:32,040 --> 00:27:36,040

but we want to scan every inch of land here before the tide swallows it up.

486

00:27:42,040 --> 00:27:44,040

Got a hit?

487

00:27:44,040 --> 00:27:46,040

Got a hit?

488

00:27:46,040 --> 00:27:48,040

I got an 18.

489

00:27:48,040 --> 00:27:50,040

In here.

490

00:27:52,040 --> 00:27:54,040

Oh, oh, oh, stop.

491

00:27:54,040 --> 00:27:56,040

You see it? Yeah, yeah, yeah.

492

00:27:56,040 --> 00:27:58,040

Look.

493

00:28:00,040 --> 00:28:02,040

It's heavy.

494

00:28:04,040 --> 00:28:06,040

You know what that is?

495

00:28:06,040 --> 00:28:08,040

It's not a sinker, but...

496

00:28:08,040 --> 00:28:10,040

Is it lead? Yeah, it's lead.

497

00:28:10,040 --> 00:28:12,040

It's a musket ball.

498

00:28:12,040 --> 00:28:14,040

It's a musket ball. Wow.

499

00:28:14,040 --> 00:28:16,040

That is 100% a musket ball.

500

00:28:16,040 --> 00:28:18,040

Wow.

501

00:28:18,040 --> 00:28:20,040

From golf balls to musket balls, right?

502

00:28:20,040 --> 00:28:22,040

Crazy, exactly.

503

00:28:22,040 --> 00:28:24,040

Let's see if there's more here.

504

00:28:25,040 --> 00:28:27,040

Something here.

505

00:28:27,040 --> 00:28:29,040

You have something? Yeah.

506

00:28:29,040 --> 00:28:31,040

Oh, there, see it? Yeah.

507

00:28:31,040 --> 00:28:33,040

Look, is it another one?

508

00:28:33,040 --> 00:28:35,040

Those are musket balls.

509

00:28:35,040 --> 00:28:37,040

That's great.

510

00:28:37,040 --> 00:28:39,040

Dude.

511

00:28:39,040 --> 00:28:41,040

Unbelievable.

512

00:28:41,040 --> 00:28:44,040

Could these musket balls be from Avery and his crew?

513

00:28:44,040 --> 00:28:48,040

They're definitely from the right time period, so it's an encouraging find.

514

00:28:48,040 --> 00:28:51,040

Now, though, the tide is starting to rush in.

515

00:28:51,040 --> 00:28:53,040

I'm feeling my throat tighten up a little.

516

00:28:53,040 --> 00:28:55,040

I think we have a lot of time. Those waves are getting louder.

517

00:28:55,040 --> 00:28:57,040

Sounds like thunder.

518

00:28:57,040 --> 00:28:59,040

Okay, let's go.

519

00:28:59,040 --> 00:29:02,040

We make our escape from the cave as quickly as possible,

520

00:29:02,040 --> 00:29:05,040

taking some side-eye from the seal on our way out.

521

00:29:05,040 --> 00:29:08,040

The musket balls we found are missing the smoking gun

522

00:29:08,040 --> 00:29:10,040

that proves Avery was here.

523

00:29:10,040 --> 00:29:13,040

But Tyrone and his team remain convinced

524

00:29:13,040 --> 00:29:16,040

that the treasure is buried near their beach.

525

00:29:16,040 --> 00:29:19,040

The discovery of artifacts inside the sea cave

526

00:29:19,040 --> 00:29:22,040

has me considering a line in Avery's letter.

527

00:29:22,040 --> 00:29:26,040

The one which says the treasure was either buried or shipwrecked.

528

00:29:26,040 --> 00:29:29,040

I can't shake the feeling that maybe this treasure

529

00:29:29,040 --> 00:29:32,040

isn't so much buried as washing ashore.

530

00:29:32,040 --> 00:29:36,040

And nearby, there are two researchers who feel the exact same way.

531

00:29:36,040 --> 00:29:39,040

So, from buried treasure to sunken treasure,

532

00:29:39,040 --> 00:29:42,040

we find that the treasure is buried in the sea cave.

533

00:29:43,040 --> 00:29:46,040

So, from buried treasure to sunken treasure,

534

00:29:46,040 --> 00:29:48,040

the team I'm meeting is on the other side of a small,

535

00:29:48,040 --> 00:29:51,040

Cornish town that is synonymous with pirates.

536

00:29:51,040 --> 00:29:53,040

Penzance.

537

00:29:53,040 --> 00:29:55,040

Finally, a chance for me to show off

538

00:29:55,040 --> 00:29:59,040

my comprehensive knowledge of 19th century British light opera.

539

00:29:59,040 --> 00:30:02,040

Animally modelled of modern-legion generality,

540

00:30:02,040 --> 00:30:04,040

international-vegetable animal and mineral.

541

00:30:04,040 --> 00:30:06,040

I know the kings of England and they qualify

542

00:30:06,040 --> 00:30:09,040

historical from marathon to waterloo and older categorical.

543

00:30:09,040 --> 00:30:12,040

I'm very well acquainted to with matters mathematical.

544

00:30:12,040 --> 00:30:14,040

I understand equations both as simple and quadratical,

545

00:30:14,040 --> 00:30:17,040

but I know a theory of iron-teaming with a lot of news.

546

00:30:17,040 --> 00:30:19,040

Lot of news, lot of news.

547

00:30:19,040 --> 00:30:22,040

Ah, with many cheerful facts about the swear of the hypotenuse.

548

00:30:25,040 --> 00:30:28,040

Still in matters of legend, the lannermil and mineral

549

00:30:28,040 --> 00:30:30,040

I am the very model of a modern-legion generality.

550

00:30:40,040 --> 00:30:43,040

The quiet seaside resort town of Penzance

551

00:30:43,040 --> 00:30:45,040

never actually harbored any pirates.

552

00:30:45,040 --> 00:30:48,040

In fact, the very idea of a pirate of Penzance

553

00:30:48,040 --> 00:30:50,040

was meant to be ironic.

554

00:30:50,040 --> 00:30:52,040

In modern times, though, the people here know a good racket

555

00:30:52,040 --> 00:30:54,040

when they see one.

556

00:30:54,040 --> 00:30:57,040

This is a pirate yarmulke?

557

00:30:57,040 --> 00:30:59,040

A hoivé.

558

00:31:00,040 --> 00:31:02,040

My sword!

559

00:31:02,040 --> 00:31:04,040

You tried doing this with one eye.

560

00:31:04,040 --> 00:31:06,040

I'll tell you something.

561

00:31:06,040 --> 00:31:08,040

Pirate depth perception.

562

00:31:08,040 --> 00:31:10,040

It's a real disability.

563

00:31:10,040 --> 00:31:12,040

Out.

564

00:31:14,040 --> 00:31:16,040

Damn.

565

00:31:23,040 --> 00:31:25,040

We're getting thrown out of here.

566

00:31:32,040 --> 00:31:34,040

With a lot of pirate junk in my trunk,

567

00:31:34,040 --> 00:31:36,040

I continue my quest a short distance away

568

00:31:36,040 --> 00:31:38,040

in nearby St. Ives.

569

00:31:38,040 --> 00:31:41,040

In the 19th century, an eccentric mayor here,

570

00:31:41,040 --> 00:31:44,040

John Nill, spent years trying in vain

571

00:31:44,040 --> 00:31:46,040

to find Avery's treasure.

572

00:31:46,040 --> 00:31:48,040

How eccentric was he?

573

00:31:48,040 --> 00:31:51,040

Well, he built this for himself as a mausoleum.

574

00:31:51,040 --> 00:31:54,040

And it's here I meet Rob Stacey and Don Russell,

575

00:31:54,040 --> 00:31:57,040

a pair of salvage divers who think they're about to do

576

00:31:57,040 --> 00:31:59,040

what John Nill couldn't.

577

00:31:59,040 --> 00:32:01,040

Hey, nice to meet you. Beautiful view up here.

578

00:32:01,040 --> 00:32:04,040

I keep meeting people in dramatic places on this trip.

579

00:32:04,040 --> 00:32:07,040

And this is really dramatic. This is Nill's steeple.

580

00:32:07,040 --> 00:32:09,040

And John Nill, like a lot of people,

581

00:32:09,040 --> 00:32:12,040

was obsessed with finding Henry Avery's treasure.

582

00:32:12,040 --> 00:32:14,040

This is too. Yeah.

583

00:32:14,040 --> 00:32:16,040

And like a lot of people, he didn't find it.

584

00:32:16,040 --> 00:32:18,040

He didn't. No.

585

00:32:18,040 --> 00:32:20,040

So are you guys bucking the trend? Do you have some idea where it is?

586

00:32:20,040 --> 00:32:22,040

We found it. We found it.

587

00:32:22,040 --> 00:32:24,040

Hold on. Pretty sure you found it? We are, yeah.

588

00:32:24,040 --> 00:32:26,040

OK. Well, what does that mean? How?

589

00:32:26,040 --> 00:32:28,040

Well, Josh, you've seen the letter.

590

00:32:28,040 --> 00:32:30,040

I've seen the letter.

591

00:32:30,040 --> 00:32:32,040

In the letter, it states that the treasure

592

00:32:32,040 --> 00:32:34,040

was taken ashore or shipwrecked.

593

00:32:34,040 --> 00:32:36,040

And we think it was shipwrecked.

594

00:32:36,040 --> 00:32:38,040

OK. You think it's out there somewhere?

595

00:32:38,040 --> 00:32:41,040

It's out there somewhere. We think we've actually stumbled across it.

596

00:32:41,040 --> 00:32:43,040

OK. I just need the coordinates from you.

597

00:32:43,040 --> 00:32:45,040

OK. Yeah.

598

00:32:45,040 --> 00:32:48,040

Well, what have you found out there? Why do you think it's shipwrecked?

599

00:32:48,040 --> 00:32:50,040

Well, Josh, because of this.

600

00:32:50,040 --> 00:32:53,040

You found this? We found this, yeah.

601

00:32:53,040 --> 00:32:56,040

Is this Arabic? That is an Arabic coin, yeah.

602

00:32:56,040 --> 00:32:59,040

The Mughal treasure ship where Henry Avery made his fortune

603

00:32:59,040 --> 00:33:03,040

was on its way back to India from a trade expedition to Arabia.

604

00:33:03,040 --> 00:33:07,040

This coin, found 300 years and 4,000 miles away

605

00:33:07,040 --> 00:33:11,040

from where it was minted, is surely not here by accident.

606

00:33:11,040 --> 00:33:14,040

This is really interesting because this is a link to Avery's world.

607

00:33:14,040 --> 00:33:17,040

There would have been Arabic coins aboard this treasure ship.

608

00:33:17,040 --> 00:33:19,040

Anything else out there?

609

00:33:19,040 --> 00:33:22,040

Well, yeah, there's a small cannon out there as well that we've come across.

610

00:33:22,040 --> 00:33:24,040

Like a ship's cannon? Like a ship's cannon, yeah.

611

00:33:24,040 --> 00:33:26,040

Near the Arabic coin? Near the Arabic coin.

612

00:33:26,040 --> 00:33:28,040

Now I'm interested.

613

00:33:28,040 --> 00:33:32,040

When you found this and that cannon, did you think Henry Avery?

614

00:33:32,040 --> 00:33:34,040

At the time, I didn't know.

615

00:33:34,040 --> 00:33:36,040

And so I didn't really tie into that.

616

00:33:36,040 --> 00:33:39,040

I was chatting to someone and they mentioned about the Avery letter

617

00:33:39,040 --> 00:33:42,040

and someone pointed out that, you know, this could possibly be part of that.

618

00:33:42,040 --> 00:33:44,040

Right.

619

00:33:44,040 --> 00:33:46,040

How do you prove this is Avery's shipwreck?

620

00:33:46,040 --> 00:33:48,040

Well, we'll have to find the treasure.

621

00:33:48,040 --> 00:33:51,040

Fair enough. So how do you do that?

622

00:33:51,040 --> 00:33:53,040

Well, we're going to dive to site tomorrow

623

00:33:53,040 --> 00:33:55,040

and you're more than welcome to come along and join us.

624

00:33:55,040 --> 00:33:57,040

You're diving in tomorrow? We are.

625

00:33:57,040 --> 00:33:59,040

It looks really cold out there.

626

00:33:59,040 --> 00:34:00,040

A gentle breeze.

627

00:34:00,040 --> 00:34:02,040

A gentle breeze? OK.

628

00:34:02,040 --> 00:34:04,040

I would love to come. You're more than welcome.

629

00:34:04,040 --> 00:34:06,040

Are you kidding? And what's my cut when we find the rest of it?

630

00:34:06,040 --> 00:34:08,040

We'll have to negotiate that over a beer.

631

00:34:08,040 --> 00:34:10,040

We can discuss it. We can discuss it.

632

00:34:10,040 --> 00:34:13,040

The Arabic coin has done the impossible,

633

00:34:13,040 --> 00:34:18,040

making me once again willing to dive back into the waters off of Cornwall.

634

00:34:19,040 --> 00:34:24,040

The next morning, we greet the dawn in the port town of Falmouth.

635

00:34:24,040 --> 00:34:29,040

Rob and Don have a small fleet waiting to bring us to the wreck.

636

00:34:29,040 --> 00:34:34,040

They didn't have GPS to record the exact coordinates of the cannon they found.

637

00:34:34,040 --> 00:34:39,040

So we're going out with both a dive boat and a scanning boat to relocate the target.

638

00:34:39,040 --> 00:34:42,040

Should we get into it? Let's go. Please lead the way.

639

00:34:49,040 --> 00:34:52,040

We push back from the dock and steam out into open ocean.

640

00:34:52,040 --> 00:34:56,040

Henry Avery's treasure, dead ahead in our sights.

641

00:35:14,040 --> 00:35:17,040

I'm with a pair of salvage divers off the coast of Cornwall,

642

00:35:17,040 --> 00:35:22,040

where they're hoping to find the treasure of the notorious pirate Henry Avery.

643

00:35:23,040 --> 00:35:28,040

It takes over an hour to tow our survey boat to the area where Rob and Don found a cannon

644

00:35:28,040 --> 00:35:31,040

from what they believe is Avery's ship.

645

00:35:31,040 --> 00:35:34,040

Now, we're hoping to re-find it.

646

00:35:34,040 --> 00:35:36,040

So here we are, Josh. This is the site.

647

00:35:36,040 --> 00:35:39,040

This is it? This is it.

648

00:35:39,040 --> 00:35:41,040

How big an area are we searching?

649

00:35:41,040 --> 00:35:43,040

We're probably searching around about a mile square.

650

00:35:43,040 --> 00:35:45,040

Wow, OK. So how do we begin?

651

00:35:45,040 --> 00:35:49,040

Well, what we'd like to do today, Josh, is go out on the smaller boat here with a magnetometer.

652

00:35:49,040 --> 00:35:51,040

Do a survey up here. Right.

653

00:35:51,040 --> 00:35:53,040

And hopefully at least locate the cannon we have.

654

00:35:53,040 --> 00:35:55,040

If we get some hits on iron, those could be cannons.

655

00:35:55,040 --> 00:35:57,040

That could be a more substantial part of the wreck.

656

00:35:57,040 --> 00:36:00,040

That would be ideal, yeah. Once we find those, we can start searching for the cargo.

657

00:36:00,040 --> 00:36:02,040

Let's find it.

658

00:36:03,040 --> 00:36:07,040

We transfer to the smaller survey boat, which is equipped with a magnetometer

659

00:36:07,040 --> 00:36:09,040

to scan for Rob and Don's wreck.

660

00:36:09,040 --> 00:36:11,040

OK, here we go.

661

00:36:12,040 --> 00:36:14,040

OK, towfish is in.

662

00:36:15,040 --> 00:36:20,040

The sensor, known as a towfish, will be pulled behind the boat to scan the sea floor.

663

00:36:23,040 --> 00:36:29,040

Covering a square mile of ocean is a slow, methodical job that requires time and patience.

664

00:36:29,040 --> 00:36:33,040

Team member Val is the one with her eye on the needle.

665

00:36:35,040 --> 00:36:38,040

We're now in about 21 feet of water, Josh, just off of the reef.

666

00:36:38,040 --> 00:36:41,040

The previous wreckage we found has been further insured.

667

00:36:41,040 --> 00:36:43,040

Right.

668

00:36:43,040 --> 00:36:46,040

We're now in the area that the bigger part is actually down in the reef.

669

00:36:46,040 --> 00:36:49,040

Then hopefully we're onto a winner.

670

00:36:49,040 --> 00:36:51,040

And how does this factor into the search?

671

00:36:51,040 --> 00:36:54,040

Sorry, when we found Dory, one of our first jobs.

672

00:36:54,040 --> 00:36:56,040

You were the ones who found Dory?

673

00:36:56,040 --> 00:36:58,040

We were the ones who first found Dory, yeah.

674

00:36:58,040 --> 00:37:00,040

We're still hunting Nemo.

675

00:37:00,040 --> 00:37:02,040

Josh, keep swimming.

676

00:37:06,040 --> 00:37:09,040

Where are you, Mr. Cannon? You're out here somewhere.

677

00:37:14,040 --> 00:37:17,040

Something metallic down there.

678

00:37:17,040 --> 00:37:19,040

Big hit.

679

00:37:19,040 --> 00:37:21,040

That sounds like we've got a hit there.

680

00:37:21,040 --> 00:37:23,040

Something right there. Can we tag that?

681

00:37:23,040 --> 00:37:25,040

We can tag that now. That's tagged.

682

00:37:25,040 --> 00:37:27,040

And again, can we circle around and go over again?

683

00:37:27,040 --> 00:37:29,040

We can circle around and go back over it, yeah.

684

00:37:29,040 --> 00:37:33,040

Rob makes a U-turn to confirm the magnetometer hit.

685

00:37:37,040 --> 00:37:39,040

OK, Dom, we're on the spot now. Let's see what...

686

00:37:39,040 --> 00:37:41,040

There it is.

687

00:37:41,040 --> 00:37:43,040

Hit again. In the same spot?

688

00:37:43,040 --> 00:37:45,040

Hit, exactly the same spot.

689

00:37:45,040 --> 00:37:47,040

Time to get wet?

690

00:37:47,040 --> 00:37:49,040

Time to get wet.

691

00:37:53,040 --> 00:37:56,040

We drop anchor and the three of us prepare to dive into water

692

00:37:56,040 --> 00:37:59,040

that's barely hitting 45 degrees.

693

00:37:59,040 --> 00:38:01,040

I'm staying warm today.

694

00:38:01,040 --> 00:38:03,040

Dry suit, baby.

695

00:38:11,040 --> 00:38:13,040

OK, mate, we're heading down the anchor chain.

696

00:38:13,040 --> 00:38:15,040

If you want to follow me.

697

00:38:15,040 --> 00:38:17,040

OK, here we go.

698

00:38:17,040 --> 00:38:19,040

The waters off Cornwall can be vicious,

699

00:38:19,040 --> 00:38:22,040

but as you can see, that's not the case right now.

700

00:38:22,040 --> 00:38:25,040

That's because we're working in a tight window called slaktide,

701

00:38:25,040 --> 00:38:28,040

with only a half an hour before the waves and current return.

702

00:38:28,040 --> 00:38:31,040

When they do, they'll either drag us out to sea

703

00:38:31,040 --> 00:38:33,040

or bash us against the tide.

704

00:38:33,040 --> 00:38:35,040

We're going to get a little bit of a break.

705

00:38:35,040 --> 00:38:37,040

We're going to get a little bit of a break.

706

00:38:37,040 --> 00:38:39,040

We're going to get a little bit of a break.

707

00:38:39,040 --> 00:38:41,040

We're going to get a little bit of a break.

708

00:38:41,040 --> 00:38:43,040

And as you can see,

709

00:38:43,040 --> 00:38:46,040

we're going to have to wait until the water gets out to sea

710

00:38:46,040 --> 00:38:49,040

or bash us against the reef wall.

711

00:38:49,040 --> 00:38:51,040

Visibility is not too bad.

712

00:38:51,040 --> 00:38:53,040

We got about 15 feet.

713

00:38:53,040 --> 00:38:55,040

OK, we've made it to the bottom.

714

00:38:55,040 --> 00:38:58,040

Let's cover as much territory as we can.

715

00:38:58,040 --> 00:39:01,040

So we're going to search for all of these crevices?

716

00:39:01,040 --> 00:39:03,040

Copy that.

717

00:39:03,040 --> 00:39:05,040

OK, metal detector is hot.

718

00:39:05,040 --> 00:39:07,040

Here we go.

719

00:39:07,040 --> 00:39:13,160

We've brought metal detectors to find whatever set off the magnetometer, which may be buried

720

00:39:13,160 --> 00:39:15,440

under centuries of shifting sands.

721

00:39:15,440 --> 00:39:18,440

Don, you got anything?

722

00:39:18,440 --> 00:39:21,440

No, not yet, Josh.

723

00:39:21,440 --> 00:39:29,440

We have found stuff in this sand, so let's just keep on at it.

724

00:39:29,440 --> 00:39:32,440

You got it.

725

00:39:32,440 --> 00:39:33,440

Wow.

726

00:39:33,440 --> 00:39:36,440

Hey, get over here, Josh.

727

00:39:36,840 --> 00:39:38,840

We got something here.

728

00:39:38,840 --> 00:39:40,840

You got something?

729

00:39:40,840 --> 00:39:42,840

I'm on my way.

730

00:39:42,840 --> 00:39:44,840

Josh, look at this.

731

00:39:44,840 --> 00:39:46,840

It's a basketball.

732

00:39:46,840 --> 00:39:48,840

Unbelievable.

733

00:39:48,840 --> 00:39:50,840

Look at that.

734

00:39:50,840 --> 00:39:52,840

There's three or four here.

735

00:39:52,840 --> 00:39:54,840

This is amazing.

736

00:39:54,840 --> 00:39:56,840

I don't know about this one.

737

00:39:56,840 --> 00:39:57,840

Look at it.

738

00:39:57,840 --> 00:39:58,840

There's something strange.

739

00:39:58,840 --> 00:40:00,840

It's sheared down.

740

00:40:00,840 --> 00:40:01,840

Look at the shape.

741

00:40:01,840 --> 00:40:02,840

Look on the side.

742

00:40:02,840 --> 00:40:04,840

Is that what I think it is?

743

00:40:04,840 --> 00:40:05,840

Dice.

744

00:40:05,840 --> 00:40:06,840

Is it a die?

745

00:40:06,840 --> 00:40:08,840

I'm telling you, that's a die.

746

00:40:08,840 --> 00:40:09,840

You can see the pits.

747

00:40:09,840 --> 00:40:10,840

Look at that.

748

00:40:10,840 --> 00:40:11,840

That is so cool.

749

00:40:11,840 --> 00:40:14,840

I have never seen one of these before.

750

00:40:14,840 --> 00:40:19,840

The musket balls are exciting, but the die is something unique.

751

00:40:19,840 --> 00:40:24,340

There's little that's more personal than this, something that a sailor held in his

752

00:40:24,340 --> 00:40:26,840

hand hundreds of years ago.

753

00:40:26,840 --> 00:40:28,840

Okay, we're in the right spot.

754

00:40:28,840 --> 00:40:30,840

I want to see what's deeper down here.

755

00:40:30,840 --> 00:40:32,840

Let's see if we can move this sand.

756

00:40:34,840 --> 00:40:39,840

To move a lot of sand in a hurry, Don brings over a motorized scooter.

757

00:40:39,840 --> 00:40:41,840

All right, everybody, get ready.

758

00:40:41,840 --> 00:40:42,840

Here we go.

759

00:40:42,840 --> 00:40:44,840

Let's see what's under here.

760

00:40:47,840 --> 00:40:50,840

The blower moves some serious sand.

761

00:40:51,840 --> 00:40:57,840

Unfortunately, it moves it into our faces and takes valuable seconds to settle, but

762

00:40:57,840 --> 00:40:59,840

it's worth it.

763

00:40:59,840 --> 00:41:01,840

I saw something up against the wall here.

764

00:41:01,840 --> 00:41:03,840

That stone.

765

00:41:04,840 --> 00:41:05,840

That's wood.

766

00:41:05,840 --> 00:41:06,840

That is wood.

767

00:41:06,840 --> 00:41:08,840

We got a piece of wood here.

768

00:41:08,840 --> 00:41:09,840

Wow.

769

00:41:09,840 --> 00:41:11,840

And another.

770

00:41:11,840 --> 00:41:16,840

That is a small sliver of wood that may be from the wreckage.

771

00:41:16,840 --> 00:41:18,840

Do you think it's blanket?

772

00:41:18,840 --> 00:41:23,840

It's hard to tell just a few pieces, but I think it may be a piece of timber.

773

00:41:23,840 --> 00:41:29,840

After 300 years, there's not likely to be much left of any shipwreck, but these fragments

774

00:41:29,840 --> 00:41:33,840

of milled wood mean we may be exactly where we hope to be.

775

00:41:33,840 --> 00:41:37,840

Josh, let's keep searching closer into the code.

776

00:41:37,840 --> 00:41:39,840

Copy that, right behind you.

777

00:41:46,840 --> 00:41:51,840

We continue to metal detect the seabed in hopes that there's more down here.

778

00:41:57,840 --> 00:41:58,840

Look, wait.

779

00:41:58,840 --> 00:41:59,840

Got something here.

780

00:41:59,840 --> 00:42:00,840

Hold on.

781

00:42:00,840 --> 00:42:01,840

I got something.

782

00:42:01,840 --> 00:42:03,840

Got something here.

783

00:42:04,840 --> 00:42:05,840

Whoa, right there.

784

00:42:05,840 --> 00:42:07,840

That's a coin.

785

00:42:14,840 --> 00:42:19,840

I hope you were impressed by my version of the major general's song from Pirates of

786

00:42:19,840 --> 00:42:20,840

Penzance.

787

00:42:20,840 --> 00:42:23,840

I also hope you don't think I did it in one take.

788

00:42:24,840 --> 00:42:26,840

I am the very model.

789

00:42:26,840 --> 00:42:28,840

Lot of news, lot of news.

790

00:42:28,840 --> 00:42:29,840

Ah.

791

00:42:29,840 --> 00:42:30,840

What's in it?

792

00:42:32,840 --> 00:42:33,840

Almost had it.

793

00:42:33,840 --> 00:42:35,840

I know there's going to be a shipwreck.

794

00:42:44,840 --> 00:42:47,840

Very good at physical and differential calculus.

795

00:42:47,840 --> 00:42:50,840

I am very good at physical and differential calculus.

796

00:42:50,840 --> 00:42:52,840

I understand the big math.

797

00:42:55,840 --> 00:42:56,840

One drop.

798

00:42:59,840 --> 00:43:01,840

Whoa, right there.

799

00:43:01,840 --> 00:43:02,840

That's a coin.

800

00:43:02,840 --> 00:43:04,840

Rob, look at this.

801

00:43:04,840 --> 00:43:05,840

That's a beauty.

802

00:43:05,840 --> 00:43:06,840

We are all on a loan.

803

00:43:06,840 --> 00:43:07,840

Unbelievable.

804

00:43:07,840 --> 00:43:08,840

I just don't believe it.

805

00:43:08,840 --> 00:43:09,840

This is just fantastic.

806

00:43:09,840 --> 00:43:10,840

Is that Latin?

807

00:43:10,840 --> 00:43:11,840

That's Latin.

808

00:43:11,840 --> 00:43:13,840

The size of that, I'd say, that could be an English crown.

809

00:43:13,840 --> 00:43:14,840

Solid silver.

810

00:43:14,840 --> 00:43:15,840

Unbelievable.

811

00:43:15,840 --> 00:43:16,840

Amazing.

812

00:43:16,840 --> 00:43:21,840

We're hoping the English crown means that we're on top of a larger fine.

813

00:43:21,840 --> 00:43:24,840

We're hoping that the English crown is going to be a big one.

814

00:43:24,840 --> 00:43:25,840

Amazing.

815

00:43:25,840 --> 00:43:29,840

We're hoping the English crown means that we're on top of a larger fine.

816

00:43:31,840 --> 00:43:33,840

With only a few minutes of slack tide left,

817

00:43:33,840 --> 00:43:35,840

we continue to blow down into the sand

818

00:43:35,840 --> 00:43:38,840

and to frantically metal detect the bottom.

819

00:43:44,840 --> 00:43:46,840

Nothing over here.

820

00:43:51,840 --> 00:43:52,840

Something else, eh, Josh?

821

00:43:52,840 --> 00:43:53,840

We're getting another hit.

822

00:43:55,840 --> 00:43:56,840

Oh, there.

823

00:43:56,840 --> 00:43:57,840

Right there.

824

00:43:57,840 --> 00:43:59,840

Is that a coin?

825

00:43:59,840 --> 00:44:02,840

Holy s***, look at this.

826

00:44:02,840 --> 00:44:05,840

It's a coin, and I'll tell you, it's not from here.

827

00:44:05,840 --> 00:44:06,840

This is what we're looking for.

828

00:44:06,840 --> 00:44:07,840

Let me see.

829

00:44:07,840 --> 00:44:08,840

Here.

830

00:44:10,840 --> 00:44:11,840

Looks like Arabic.

831

00:44:11,840 --> 00:44:12,840

Yes, this works.

832

00:44:12,840 --> 00:44:13,840

Yes.

833

00:44:13,840 --> 00:44:14,840

Unbelievable.

834

00:44:14,840 --> 00:44:15,840

Look at that.

835

00:44:15,840 --> 00:44:16,840

It's a coin.

836

00:44:16,840 --> 00:44:17,840

What a fine.

837

00:44:17,840 --> 00:44:18,840

This is special.

838

00:44:20,840 --> 00:44:22,840

We've just undergone a lot of work.

839

00:44:23,840 --> 00:44:25,840

We've just unearthed an Arabic coin,

840

00:44:25,840 --> 00:44:29,840

similar to the one Rob and Don found on their first dive here.

841

00:44:29,840 --> 00:44:34,840

It is a major find because Avery's big score was the Ganges Sawai,

842

00:44:34,840 --> 00:44:37,840

which was laden with treasure from Arabia.

843

00:44:37,840 --> 00:44:39,840

We're going to bag it, and let's look at it on the boat.

844

00:44:39,840 --> 00:44:40,840

You got it.

845

00:44:40,840 --> 00:44:41,840

Nice find.

846

00:44:41,840 --> 00:44:42,840

Beauty.

847

00:44:43,840 --> 00:44:46,840

The Arabic coin is a mind-blowing discovery.

848

00:44:46,840 --> 00:44:50,840

Unfortunately, it's the last thing we're going to find today.

849

00:44:51,840 --> 00:44:53,840

Josh, do you feel that surge?

850

00:44:53,840 --> 00:44:54,840

I do.

851

00:44:54,840 --> 00:44:55,840

It's getting rough down here.

852

00:44:55,840 --> 00:44:57,840

It's not going to be safe to be in here, mate.

853

00:44:57,840 --> 00:44:58,840

Yeah, for sure.

854

00:44:58,840 --> 00:44:59,840

That surge is getting worse.

855

00:44:59,840 --> 00:45:00,840

Let's head to the boat.

856

00:45:00,840 --> 00:45:01,840

We'll regroup.

857

00:45:01,840 --> 00:45:02,840

All right.

858

00:45:02,840 --> 00:45:03,840

Let's go head to the boat now.

859

00:45:03,840 --> 00:45:04,840

Move one up.

860

00:45:05,840 --> 00:45:09,840

The slack tide is ending, and the current begins to pull us out to sea.

861

00:45:09,840 --> 00:45:12,840

We quickly surface and climb back aboard the boat

862

00:45:12,840 --> 00:45:14,840

to get a closer look at our hull.

863

00:45:15,840 --> 00:45:17,840

Let's start with that big coin.

864

00:45:18,840 --> 00:45:20,840

I'm not sure what it looks to me.

865

00:45:20,840 --> 00:45:21,840

It's a cross.

866

00:45:21,840 --> 00:45:22,840

We have a cross.

867

00:45:22,840 --> 00:45:23,840

It's a cross.

868

00:45:23,840 --> 00:45:24,840

We have four shields as well.

869

00:45:24,840 --> 00:45:25,840

Yes.

870

00:45:25,840 --> 00:45:26,840

This is English, yes?

871

00:45:26,840 --> 00:45:27,840

Yes.

872

00:45:27,840 --> 00:45:28,840

And this is who?

873

00:45:28,840 --> 00:45:29,840

This is, uh...

874

00:45:29,840 --> 00:45:30,840

That would be William III.

875

00:45:30,840 --> 00:45:31,840

William III.

876

00:45:31,840 --> 00:45:32,840

There's a three right there.

877

00:45:32,840 --> 00:45:33,840

This puts us in the period, yes?

878

00:45:33,840 --> 00:45:34,840

It puts us right back in the period.

879

00:45:34,840 --> 00:45:35,840

Couldn't be better.

880

00:45:35,840 --> 00:45:36,840

And look at this.

881

00:45:36,840 --> 00:45:37,840

Look at the condition of it.

882

00:45:37,840 --> 00:45:38,840

Oh, nice.

883

00:45:38,840 --> 00:45:39,840

Just sitting down there.

884

00:45:39,840 --> 00:45:41,840

It's solid silver, so it's just clean as when it was minted.

885

00:45:41,840 --> 00:45:42,840

Yep.

886

00:45:42,840 --> 00:45:43,840

Worn but clean.

887

00:45:43,840 --> 00:45:44,840

It's just amazing.

888

00:45:44,840 --> 00:45:46,840

God, that is unbelievable.

889

00:45:47,840 --> 00:45:49,840

And then this is a die, right?

890

00:45:49,840 --> 00:45:50,840

This, yeah.

891

00:45:50,840 --> 00:45:51,840

Well, I wasn't sure at first, because it was shaped.

892

00:45:51,840 --> 00:45:52,840

Right, because it looks like a musket ball.

893

00:45:52,840 --> 00:45:53,840

Yeah, I just for well.

894

00:45:53,840 --> 00:45:54,840

You can see the little pinpricks in it.

895

00:45:54,840 --> 00:45:58,840

It's just amazing, because I believe that gambling was actually banned on pirate ships.

896

00:45:58,840 --> 00:46:00,840

Looking at the shape of it, I said it was probably a musket ball,

897

00:46:00,840 --> 00:46:02,840

and then they've just flattened it on the sides.

898

00:46:02,840 --> 00:46:03,840

Right.

899

00:46:03,840 --> 00:46:04,840

That would make sense.

900

00:46:04,840 --> 00:46:05,840

It's unbelievable.

901

00:46:05,840 --> 00:46:06,840

And then this coin.

902

00:46:07,840 --> 00:46:08,840

This.

903

00:46:08,840 --> 00:46:09,840

This.

904

00:46:09,840 --> 00:46:10,840

I thought the show stopped working.

905

00:46:10,840 --> 00:46:11,840

This is just amazing.

906

00:46:11,840 --> 00:46:12,840

This is Arabic script here, yes?

907

00:46:12,840 --> 00:46:13,840

Isn't it?

908

00:46:13,840 --> 00:46:14,840

Yeah.

909

00:46:14,840 --> 00:46:15,840

This is definitely Mughal.

910

00:46:15,840 --> 00:46:16,840

There's no two ways about it.

911

00:46:16,840 --> 00:46:17,840

This is a Mughal coin?

912

00:46:17,840 --> 00:46:18,840

That is a Mughal coin.

913

00:46:18,840 --> 00:46:21,840

This is as close to a smoking gun as we've seen.

914

00:46:21,840 --> 00:46:22,840

That is.

915

00:46:22,840 --> 00:46:28,840

And Tidium and those other coins is cast iron proof that that has got to be off of one of the Avery ships.

916

00:46:28,840 --> 00:46:31,840

Certainly this Mughal empire was huge.

917

00:46:31,840 --> 00:46:35,840

They were controlling a lot of trade, but taken with the musket balls and the cannons

918

00:46:35,840 --> 00:46:38,840

and the other coinage from the right period.

919

00:46:38,840 --> 00:46:41,840

It's hard to imagine this isn't part of the Henry Avery story.

920

00:46:41,840 --> 00:46:42,840

So, now what?

921

00:46:42,840 --> 00:46:46,840

Well, now we have to continue magging that area, and we need to find the rest of that vessel.

922

00:46:46,840 --> 00:46:50,840

Well, according to history, there's about \$100 million worth of it sitting out there.

923

00:46:50,840 --> 00:46:51,840

That would be nice.

924

00:46:51,840 --> 00:46:52,840

It'd be really nice.

925

00:46:52,840 --> 00:46:54,840

This may be just the beginning.

926

00:46:54,840 --> 00:46:55,840

Let's just hope so.

927

00:46:57,840 --> 00:46:58,840

Nice work, brother.

928

00:46:58,840 --> 00:46:59,840

Yeah, absolutely fantastic.

929

00:46:59,840 --> 00:47:00,840

Awesome job.

930

00:47:00,840 --> 00:47:01,840

Absolutely amazing.

931

00:47:01,840 --> 00:47:02,840

Yeah.

932

00:47:03,840 --> 00:47:04,840

Look at that.

933

00:47:05,840 --> 00:47:09,840

Is this the resting place of Henry Avery's last ship?

934

00:47:09,840 --> 00:47:10,840

It just may be.

935

00:47:10,840 --> 00:47:13,840

The necessary elements seem to be here.

936

00:47:13,840 --> 00:47:18,840

Now, it's up to Rob and Don to find the final pieces of the puzzle.

937

00:47:19,840 --> 00:47:25,840

History tells us that Captain Henry Avery was a vicious man who thrived in a violent era.

938

00:47:26,840 --> 00:47:32,840

But in the 17th century, as today, even the most heinous of crimes could be mistaken for entertainment.

939

00:47:33,840 --> 00:47:38,840

Far from repulsing his peers, the tales of Henry Avery's exploits inspired them,

940

00:47:38,840 --> 00:47:42,840

ushering in what we now think of as the age of pirates.

941

00:47:42,840 --> 00:47:47,840

Yet the archetype, the man himself who committed the crime of his century,

942

00:47:47,840 --> 00:47:49,840

simply disappeared from history.

943

00:47:50,840 --> 00:47:53,840

So, what really happened to Henry Avery?

944

00:47:53,840 --> 00:47:58,840

His remains an unfinished story, albeit a bloody one.

945

00:47:58,840 --> 00:48:02,840

But perhaps the happy ending is reserved not for the pirate,

946

00:48:02,840 --> 00:48:06,840

but for the treasure hunters who finally find his missing millions.